

C'est quoi ce bordel

Mike Solomon

Mambo (♩ = 96)

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Voice 1

Voice 2

Keys

Bass

Drums

f

f

f

f

f

mf

mf

mf

mp

mf

Bm⁷

Bm⁶

Bm⁷

Bm⁷

Bm⁷

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in treble clef, key of D major (two sharps), and 4/4 time. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Tpt. 1

Musical staff for Trumpet 1 (Tpt. 1) in treble clef, key of D major, and 4/4 time. The staff contains a melodic line with eighth and quarter notes, mirroring the saxophone part.

Tpt. 2

Musical staff for Trumpet 2 (Tpt. 2) in treble clef, key of D major, and 4/4 time. The staff contains a melodic line with eighth and quarter notes, mirroring the saxophone part.

Tpt. 3

Musical staff for Trumpet 3 (Tpt. 3) in treble clef, key of D major, and 4/4 time. The staff contains a melodic line with eighth and quarter notes, mirroring the saxophone part.

Tpt. 4

Musical staff for Trumpet 4 (Tpt. 4) in treble clef, key of D major, and 4/4 time. The staff contains a melodic line with eighth and quarter notes, mirroring the saxophone part.

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) in bass clef, key of D major, and 4/4 time. The staff contains a rhythmic accompaniment of eighth notes with accents.

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2) in bass clef, key of D major, and 4/4 time. The staff contains a rhythmic accompaniment of eighth notes with accents.

Tbn. 3

Musical staff for Trombone 3 (Tbn. 3) in bass clef, key of D major, and 4/4 time. The staff contains a rhythmic accompaniment of eighth notes with accents.

Bass

Musical staff for Bass in bass clef, key of D major, and 4/4 time. The staff contains a rhythmic accompaniment of eighth notes with accents. Chord symbols are written above the staff: E⁷, G^Δ, A⁷, D^Δ, Bm⁷, and E⁷.

Dr.

Musical staff for Drums (Dr.) showing a simple drum pattern with rests and short strokes.

11

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

mp *mf* *p*

Vx. 1

C'est quoi ce bordel, Tu es très

Vx. 2

C'est quoi ce bordel, Tu es très

Bass

G^Δ A⁷ D^Δ Bm⁷ E⁷ A⁷

Dr.

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* *mp* *mf* *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

Vx. 1
chi-an - te. Pourquoi tu t'en mêles ? T'es pas é - lé-gan-te.

Vx. 2
chi-an - te. Pourquoi tu t'en mêles ? T'es pas é - lé-gan-te.

Bass
D^Δ Bm⁷ E⁷ A⁷ D^Δ

Dr.

21

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Vx. 1

Vx. 2

Bass

Dr.

27

A. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* *mp*

Vx. 1 dire. J'en ai ras le bol,

Vx. 2 dire. J'en ai ras le bol,

Bass *Bm⁷* *E⁷* *G^Δ* *A⁷* *D^Δ* *Bm⁷* *E⁷*

Dr.

33

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *p < mf* *mp < mf*

Tbn. 2 *p*

Tbn. 3 *mf* *p < mf*

Vx. 1
Tu me fais la gueule là. En fait t'es pas drôle, Je me sens

Vx. 2
Tu me fais la gueule là. En fait t'es pas drôle, Je me sens

Bass *A⁷* *D^Δ* *Bm⁷* *E⁷* *A⁷*

Dr.

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Vx. 1

Vx. 2

Bass

Dr.

44

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Vx. 1

-cord

Vx. 2

-cord pour le dire. Qu'est-ce qu'on tourne en rond Tu es la flamme qui m'a-nime Mon bel a-bime, Dieu mer-

Keys

A⁷ G^{#0} C^{#7} C^{Δ13} B⁷ D^Δ E^{#7} Em⁷ A⁷

Bass

Dr.

Tbn. 2

Vx. 2

Keys

Bass

Dr.

ci Qu'est-ce qu'on tourne en rond Tu es l'étoile qui m'é-claire Mon doux en-fer, et je dis Qu'est-ce qu'on tourne

Bm⁷ G#^o C#⁷ F#m Em⁷ A⁷#⁵ D^Δ⁹ D#^o E⁶ E#^o⁷ F#m¹¹

54

Tpt. 2

Tbn. 2

Vx. 2

Keys

Bass

Dr.

en rond Tu es le piège qui m'attire Mon cher dé - lire, si jo - li Qu'est-ce qu'on tourne en rond Jusqu'au mo-

G^Δ Bm⁹ G#^o⁷ A^Δ D⁷ D#^o E E#^o C⁶#¹¹

59

A. Sax. 

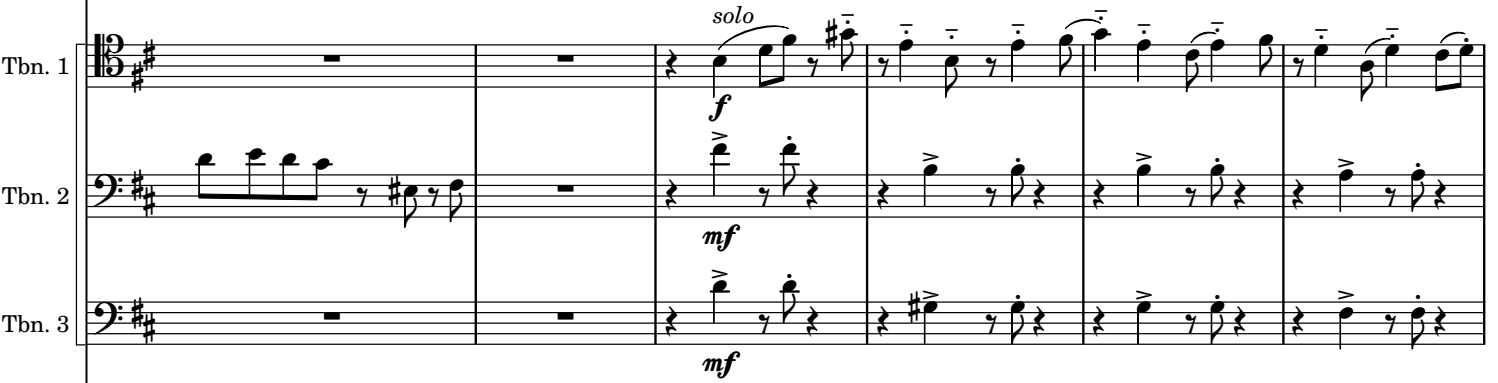
T. Sax. 

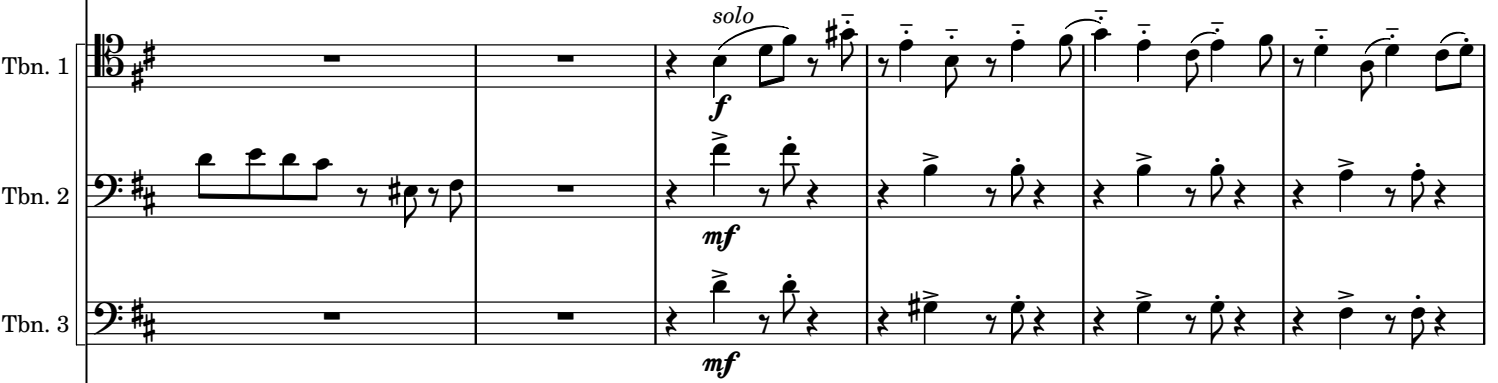
Tpt. 1 

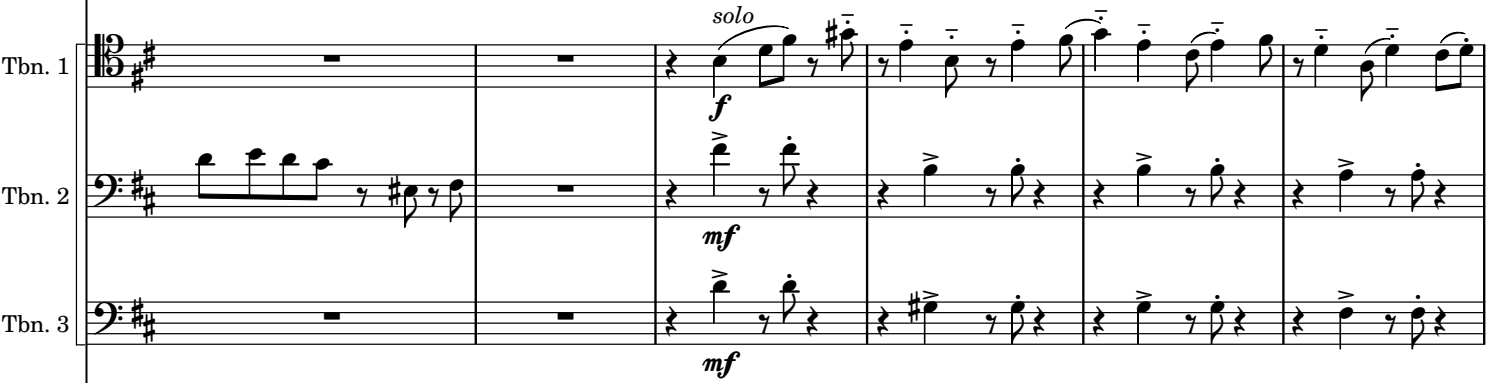
Tpt. 2 

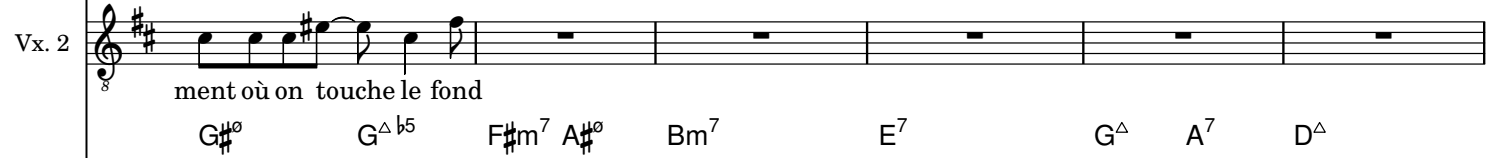
Tpt. 3 

Tpt. 4 

Tbn. 1 

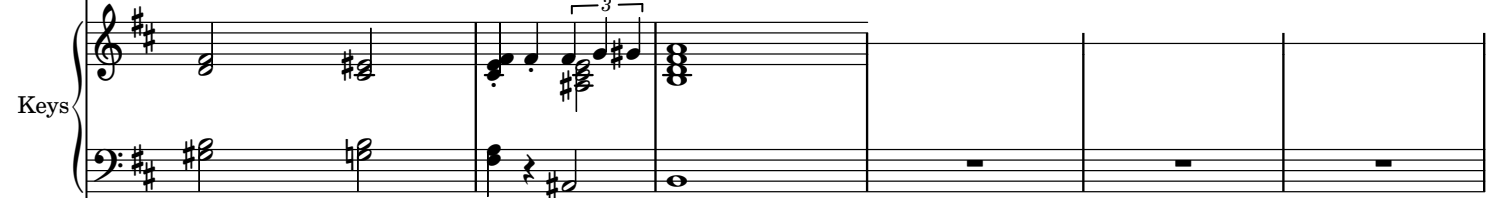
Tbn. 2 

Tbn. 3 

Vx. 2 

ment où on touche le fond

G#° G^b5 F#m7 A#° Bm7 E7 G^ A7 D^

Keys 

Bass 

Dr. 

65

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* *mp* <

Tbn. 2

Tbn. 3

Vx. 1 Putain meufje t'aime,

Vx. 2 Putain meufje t'aime,

Bass Bm⁷ E⁷ G^Δ A⁷ D^Δ Bm⁷ E⁷

Dr.

71

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Vx. 1


Vx. 2


Bass

Dr.

Même si tu me gonfles. On s'en fout, on s'en fout Ce que les gens disent Et

A⁷ D^Δ Bm⁷


A. Sx. 

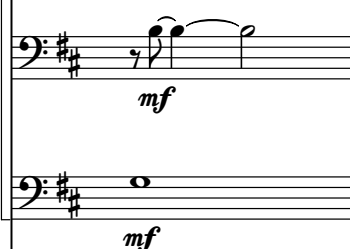
T. Sx. 


Tpt. 1 

Tpt. 2 


Tpt. 3 

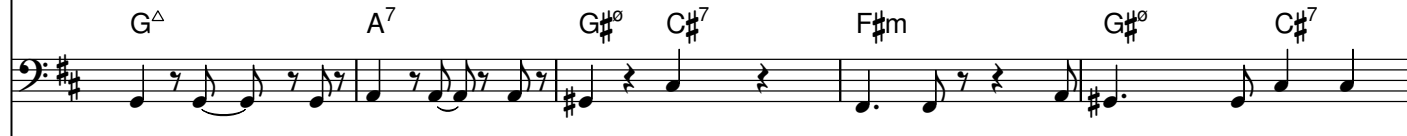
Tbn. 1 

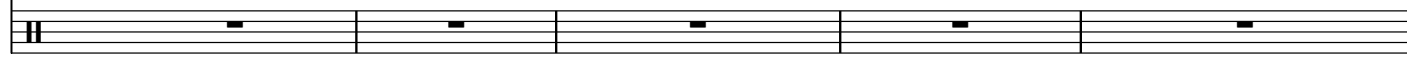
Tbn. 2 

Tbn. 3 

Vx. 1 

Vx. 2 

Bass 

Dr. 

82

Tpt. 1 *mf* *mp* *mf* *mp* *fp* *p* *mf* *mf*

Tbn. 1 *mf* *mp* *mf* *mp* *fp* *p* *mf* *mf*

Vx. 2
- te trêve, mon ré - pit Qu'est-ce qu'on tourne en rond Tu es la fièvre qui me charme Ma source

Bass
F#m G#° C#7 F#m G#° C#7

Dr.

86

Tpt. 1 *mf* *f*

Tbn. 1 *mf* *f*

Vx. 2
de larmes, dou - ce nuit Qu'est-ce qu'on tourne en rond Tu es la lame qui m'ef - fleure Mais quelle

Bass
F#m G#° C#7 F#m G#° C#7

Dr.

90

Tpt. 1 *mf* *fp* *mf* *f* *mf*

Tbn. 1 *mf* *fp* *mf* *f* *mf*

Vx. 2
dou - ceur, mon ou - bli Qu'est-ce qu'on tourne en rond Tu es la soif qui dé - vore Je cris

Bass
F#m G#° C#7 F#m G#° C#7

Dr.

99

A. Sx. *mp < mf* *mp* *fp <* *p <* *mf mf*

T. Sx. *mp < mf* *mp* *fp <* *p <* *mf mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mp < mf* *mp* *fp <* *p <* *mf mf*

Tpt. 3 *mp < mf* *mp* *fp <* *p <* *mf mf*

Tpt. 4 *mp < mf* *mp* *fp <* *p <* *mf mf*

Tbn. 1 *mp < mf* *mp* *fp <* *p <* *mf mf*

Tbn. 2 *mp < mf* *mp* *fp <* *p <* *mf mf*

Tbn. 3 *mp < mf* *mp* *fp <* *p <* *mf mf*

Vx. 2 *dim. al niente*

si Qu'est-ce qu'on tourne en rond Tu es la source de mes maux Ô quel ca - deau, je sou-ris

Bass *G#° C#7 F#m G#° C#7 F#m G#° C#7*

Dr.

111 *dim. al niente*

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Dr.

The image shows a page of a musical score for measures 111 to 115. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *dim. al niente* is present above the first measure of each instrument's part. The woodwind section (A. Sx., T. Sx.) and the trumpet section (Tpt. 1-4) have rests in measures 111 and 112. The trombone section (Tbn. 1-3) has rests in measures 111 and 112. The bass and drum parts are active in measures 111 and 112. A double bar line is placed at the end of measure 112. In measure 113, the woodwinds and trumpets begin to play. The trombones also begin to play in measure 113. The bass and drums continue their pattern. The score ends with a double bar line at the end of measure 115.