

Oh Marie

Mike Solomon

Bright Swing (♩ = 200)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Voice

Guitar

E. Pno.

Bass

Drums

Monday morning's oh so cold and Tuesday's not much better truth be

f

f

f

f

5

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (Alto, Tenor, Baritone). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Alto Saxophones (A. Sx. 1 and 2) and Baritone Saxophone (B. Sx.) play a melody starting with a half rest, followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5) in the third measure. The Tenor Saxophones (T. Sx. 1 and 2) play a similar melody but with a different articulation in the third measure. The Baritone Saxophone part includes a triplet of eighth notes in the third measure.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for Trumpets (1-4). The score is in 4/4 time and features a key signature of two flats. The trumpets play a melody starting with a half note G4, followed by a half note A4, and then a triplet of eighth notes (B4, C5, D5) in the third measure. The four parts (Tpt. 1-4) play the same melody with different articulations and dynamics.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trombones (1-4). The score is in 4/4 time and features a key signature of two flats. The trombones play a melody starting with a half rest, followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5) in the fifth measure. The four parts (Tbn. 1-4) play the same melody with different articulations and dynamics.

Vox

Bass

told and Wednesday's getting old, You get the pic - ture. Thursday's downright

Musical score for Voice and Bass. The score is in 4/4 time and features a key signature of two flats. The voice part (Vox) sings the lyrics: "told and Wednesday's getting old, You get the pic - ture. Thursday's downright". The Bass part (Bass) plays a bass line starting with a half note G3, followed by a half note A3, and then a triplet of eighth notes (B3, C4, D4) in the third measure. The Bass part includes a triplet of eighth notes in the third measure.

10

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vox

Bass

dreary, Fri-day I get tear-y, Satur-day I'm weary, Sunday, dearie me, you get the pic-ture

16

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vox

Bass

Well what else can I do? I got my mind on you. Oh Marie

22

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical notation for Saxophones (Alto, Tenor, Baritone) in measures 22-26. The alto saxophones (A. Sx. 1 & 2) and tenor saxophones (T. Sx. 1 & 2) play a melodic line starting with a quarter rest, followed by eighth notes. The baritone saxophone (B. Sx.) plays a rhythmic accompaniment of eighth notes.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical notation for Trumpets (Tpt. 1-4) in measures 22-26. The trumpets play a melodic line with a half note rest at the beginning of each measure, followed by eighth notes. The key signature is D major.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for Trombones (Tbn. 1-4) in measures 22-26. The trombones play a melodic line with a half note rest at the beginning of each measure, followed by eighth notes. The key signature is D major.

Vox

Bass

You are hot and I am not and I am fal - ling It's a lot, you're all I got

Musical notation for Voice and Bass in measures 22-26. The voice part includes the lyrics: "You are hot and I am not and I am fal - ling It's a lot, you're all I got". The bass line provides a rhythmic accompaniment of eighth notes.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vox

and I am cal - ling Can't you see My Ma -

Bass

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vox

Bass

rie _____ I met a guy the other day who

39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vox

Told me Pa-ris takes the cake in May Let's book us a soir-ée you get the pic-ture Or

45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

how bout Prague this time of year Like Stein they light the lights or so I hear Let's go be cava-lier you

51

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

get the pic-ture Or we could just stay in Ei-ther way I win Oh Marie

57

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

You're so fine and I'm a swine, my head is bob - bing You're so cool,

63

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vox

and I'm a fool, my heart is throb-bing Can't you see My Ma-

69

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Vox

rie Hey Marie can I pray to you Ree, can I say to you

77

Vox

God I wanna hold you tightly Dance un-til the moon shines brightly Ree, what you mean to me Ree,

84

Vox

why you're keen to me While other girls might come and go I thought you oughtta know That Marie

90

Vox

You are here, and I am queer, it's like I'm dream - ing What a love, sent from a - bove,

96

Vox

or so it's seem - ing Can't you see My Marie _____

104

Vox

My Marie _____ My Marie _____